

Kofi Opoku - Ansah

Email: me@koansah.com | Website: www.koansah.com
Showreel: vimeo.com/317166948 | Tel: +44 (0) 7598 279681

Employment History

12 Aug - 23 Aug 2019	Jellyfish Pictures Freelance Matchmove artist on <i>HBO Watchmen</i> .
June 2019 - Aug 2019	Nviz Freelance Matchmove artist on <i>The Witches</i> feature film.
Feb 2019 - Mar 2019	Trixter (Munich) Freelance Matchmove artist on <i>Sonic The Hedgehog</i> feature film.
Dec 2018 - Feb 2019	Jellyfish Pictures Freelance Matchmove artist on <i>HBO Watchmen, Series 1</i> .
Oct 2018 - Dec 2018	The Third Floor Inc. - London Freelance Matchmove artist on <i>Artemis Fowl 2019 release</i> & pending release feature film.
Sep 2018 - Oct 2018	Jellyfish Pictures Freelance Matchmove artist on <i>Shookum Hill</i> (feature film).
July 2018 - Sep 2018	The Third Floor Inc. - London Freelance Matchmove artist on <i>Disney's Dumbo 2019 release</i> & <i>Maleficent - Mistress of Evil</i> feature film.
May 2018	Lexhag - Freelance Matchmove artist on <i>Star Bright</i>
Apr 2018 - June 2018	Jellyfish Pictures Freelance Matchmove artist on <i>Netflix The Innocents</i>
Jan 2018 - Mar 2018	Unit Media - Freelance 3D generalist on <i>Robot 2.0</i>
June 2015 - Jul 2017	Weedi Ltd - 3D Artist & Animator <i>3D animator, working with mo-cap for Virtual Sports games.</i>
May 2015	Passion Pictures - Freelance Lead Tracking & Matchmove Artist
Aug 2012 - Apr 2015	Glassworks, London - Junior VFX 3D Artist
Jul 2012 - Aug 2012	Glassworks, London - Runner
Aug 2011 - Jan 2012	Finish TV - VFX 3D Assistant
Apr 2010	Finish TV <i>Work experience</i>

- Apr 2010 **D&AD Professional Judging Awards 2011**
Ravensbourne D&AD Ambassador
 Shadowed the judges on the panel for the *Film Advertising Crafts* category.
- Sep 2010 **The Mill, Soho, London**
*3D assist on **Brink cinematic trailer.***
- May 2009 **Framestore CFC, Soho, London**
Runner
- Apr 2009 **The Mill , Soho, London**
 Runner for the first week then selected to work in the 3D department in the second week.
 Tasks: Modeling props of the stadium used for the adidas® F50i
- advert - “Impossible Is Nothing” Zidane & Messi.

Education

- Sep 2010 - Jun 2011 **BA (Hons) Animation Production**
 Ravensbourne, London.
 The final year covered: producing a 3D animated short, professional practice, storytelling, managing groups as a director and producer, storyboarding and pre-production work, modeling, texturing, lighting, animating, rendering and producing a showreel.
- Sep 2008 - Jun 2010 **Fda Animation Practice**
 This course covered all aspects of professional practice such as 2D and 3D animation, life drawing, storyboarding, pre-production work, modeling, texturing, lighting, rendering and other skills essential to the industry.
- Sep 2005 - Jul 2007 **BTEC National Diploma Multimedia**
 Hackney Community College, London.
 This course covered different course mediums such digital design, sound & music production, web design, 3D modelling and animation, and fine art.
- Aug 2003 - Jun 2005 **Homerton College of Technology**
 7 GCSE's including English, Maths, and Italian.