

Kofi Opoku - Ansah

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Employment History

Dec 2018 - Feb 2019	Jellyfish Pictures Freelance Matchmove artist on <i>pending release HBO Series</i> .
Oct 2018 - Dec 2018	The Third Floor Inc. - London Freelance Matchmove artist on <i>Artemis Fowl 2019 release</i> & two (2) pending release feature films.
Sep 2018 - Oct 2018	Jellyfish Pictures Freelance Matchmove artist on <i>pending release feature film</i> .
July 2018 - Sep 2018	The Third Floor Inc. - London Freelance Matchmove artist on <i>Disney's Dumbo 2019 release & pending release feature film</i> .
May 2018	Lexhag - Freelance Matchmove artist on <i>Star Bright</i>
Apr 2018 - June 2018	Jellyfish Pictures Freelance Matchmove artist on <i>Netflix The Innocents</i>
Jan 2018 - Mar 2018	Unit Media - Freelance 3D generalist on <i>Robot 2.0</i>
June 2015 - Jul 2017	Weedi Ltd - 3D Artist & Animator <i>3D animator, working with mo-cap for Virtual Sports games.</i>
May 2015	Passion Pictures - Freelance Lead Tracking & Matchmove Artist
Aug 2012 - Apr 2015	Glassworks, London - Junior VFX 3D Artist
Jul 2012 - Aug 2012	Glassworks, London - Runner
Aug 2011 - Jan 2012	Finish TV - VFX 3D Assistant
Apr 2010	Finish TV <i>Work experience</i>
Apr 2010	D&AD Professional Judging Awards 2011 <i>Ravensbourne D&AD Ambassador</i> Shadowed the judges on the panel for the <i>Film Advertising Crafts</i> category.
Sep 2010	The Mill, Soho, London <i>3D assist on Brink cinematic trailer.</i>
May 2009	Framestore CFC, Soho, London <i>Runner</i>

Apr 2009

The Mill , Soho, London

Runner for the first week then selected to work in the 3D department in the second week.

Tasks: Modeling props of the stadium used for the adidas® F50i

advert - “Impossible Is Nothing” Zidane & Messi.

Education

Sep 2010 - Jun 2011

BA (Hons) Animation Production

Ravensbourne, London.

The final year covered: producing a 3D animated short, professional practice, storytelling, managing groups as a director and producer, storyboarding and pre-production work, modeling, texturing, lighting, animating, rendering and producing a showreel.

Sep 2008 - Jun 2010

Fda Animation Practice

This course covered all aspects of professional practice such as 2D and 3D animation, life drawing, storyboarding, pre-production work, modeling, texturing, lighting, rendering and other skills essential to the industry.

Sep 2005 - Jul 2007

BTEC National Diploma Multimedia

Hackney Community College, London.

This course covered different course mediums such digital design, sound & music production, web design, 3D modelling and animation, and fine art.

Aug 2003 - Jun 2005

Homerton College of Technology

7 GCSE's including English, Maths, and Italian.