

# Kofi Opoku - Ansah

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## Employment History

Oct 2019 - 31 Mar 2020	<b>Bluebolt</b> - London Freelance Matchmove artist on upcoming Amazon TV shows.
25 Sep - 18 Oct 2019	<b>The Third Floor Inc.</b> - London Freelance Matchmove artist on <i>Marvel's Eternals</i> .
27 Aug - 20 Sep 2019	<b>Nviz</b> Freelance Matchmove artist on <i>The Witches</i> feature film and <i>Avenue 5</i> .
12 Aug - 23 Aug 2019	<b>Jellyfish Pictures</b> Freelance Matchmove artist on <i>HBO Watchmen</i> .
3 Jun - 12 Aug 2019	<b>Nviz</b> Freelance Matchmove artist on <i>The Witches</i> feature film.
Feb 2019 - Mar 2019	<b>Trixter (Munich)</b> Freelance Matchmove artist on <i>Sonic The Hedgehog</i> feature film.
Dec 2018 - Feb 2019	<b>Jellyfish Pictures</b> Freelance Matchmove artist on <i>HBO Watchmen, Series 1</i> .
Oct 2018 - Dec 2018	<b>The Third Floor Inc.</b> - London Freelance Matchmove artist on <i>Artemis Fowl 2019</i> release & pending release feature film.
Sep 2018 - Oct 2018	<b>Jellyfish Pictures</b> Freelance Matchmove artist on <i>Shookum Hill</i> (feature film).
July 2018 - Sep 2018	<b>The Third Floor Inc.</b> - London Freelance Matchmove artist on <i>Disney's Dumbo 2019</i> release & <i>Maleficent - Mistress of Evil</i> feature film.
May 2018	<b>Lexhag</b> - Freelance Matchmove artist on <i>Star Bright</i>
Apr 2018 - June 2018	<b>Jellyfish Pictures</b> Freelance Matchmove artist on <i>Netflix The Innocents</i>
Jan 2018 - Mar 2018	<b>Unit Media</b> - Freelance 3D generalist on <i>Robot 2.0</i>
June 2015 - Jul 2017	<b>Weedi Ltd</b> - 3D Artist & Animator 3D animator, working with mo-cap for Virtual Sports games.
May 2015	<b>Passion Pictures</b> - Freelance Lead Tracking & Matchmove Artist
Aug 2012 - Apr 2015	<b>Glassworks, London</b> - Junior VFX 3D Artist

Jul 2012 - Aug 2012	<b>Glassworks, London</b> - Runner
Aug 2011 - Jan 2012	<b>Finish TV</b> - VFX 3D Assistant
Apr 2010	<b>Finish TV</b> <i>Work experience</i>
Apr 2010	<b>D&amp;AD Professional Judging Awards 2011</b> <i>Ravensbourne D&amp;AD Ambassador</i> Shadowed the judges on the panel for the <i>Film Advertising Crafts</i> category.
Sep 2010	<b>The Mill, Soho, London</b> <i>3D assist on <b>Brink cinematic trailer.</b></i>
May 2009	<b>Framestore CFC, Soho, London</b> <i>Runner</i>
Apr 2009	<b>The Mill , Soho, London</b> Runner for the first week then selected to work in the 3D department in the second week. Tasks: Modeling props of the stadium used for the adidas® F50i advert - “Impossible Is Nothing” Zidane & Messi.

## Education

Sep 2010 - Jun 2011	<b>BA (Hons) Animation Production</b> Ravensbourne, London. The final year covered: producing a 3D animated short, professional practice, storytelling, managing groups as a director and producer, storyboarding and pre-production work, modeling, texturing, lighting, animating, rendering and producing a showreel.
Sep 2008 - Jun 2010	<b>Fda Animation Practice</b> This course covered all aspects of professional practice such as 2D and 3D animation, life drawing, storyboarding, pre-production work, modeling, texturing, lighting, rendering and other skills essential to the industry.
Sep 2005 - Jul 2007	<b>BTEC National Diploma Multimedia</b> Hackney Community College, London. This course covered different course mediums such digital design, sound & music production, web design, 3D modelling and animation, and fine art.
Aug 2003 - Jun 2005	<b>Homerton College of Technology</b> 7 GCSE's including English, Maths, and Italian.